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LITHOGRAPHIC
PORTRAITS
OF
ALBERT NEWSAM

BY
D. McN. STAUFFER

*Reprinted from the Pennsylvania Magazine of History and Biography,
October, 1900, and January and April, 1901*

PHILADELPHIA
1901





Yours very truly
A. Newsam

LITHOGRAPHIC
PORTRAITS
OF
ALBERT NEWELL

BY
D. McN. STAFFORD

*Reprinted from the Proceedings of the American Society of
October, 1904, Vol. 1, No. 1, p. 10.*

THE AMERICAN

1904

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1918

LITHOGRAPHIC PORTRAITS OF ALBERT NEWSAM

LITHOGRAPHY, or the art of drawing upon and printing from a peculiar limestone, chiefly found in Solenhofen, Bavaria, was discovered by Aloys Senefelder about 1796. It was commercially introduced into Rome and London about 1809, into Paris in 1814, and was apparently first experimented with in the United States in 1819. In any event, we find in the *Analectic Magazine*, published in Philadelphia in 1819, two examples of lithographic work by the portrait-painter, Bass Otis. The text tells us that the stone used was brought from Munich, and the examples referred to are really etchings upon stone, though one of them, signed "Bass Otis, lithographie," plainly shows the lithographic grain in the shadows.

As to the time and place of the commercial introduction of lithography into the United States there is considerable dispute, Philadelphia, Boston, and New York each claiming that honor. As near as can be now learned the race was very close between the two latter cities. The *Boston Magazine* for December, 1825, contains an account of Senefelder's discovery, and then remarks that "nothing has been done to introduce lithography into this country, unless a few attempts in New York can be verified, until within a few months, when John Pendleton commenced an establishment for lithography in this city." This John Pendleton was born in New York State; visited Paris, and there becoming interested in lithography, he studied the art under the French masters, and brought back with him to America the stones and other materials necessary. He established himself in business in Boston along with his brother, a copper-plate printer. The magazine referred to contains some examples of the work of his press, the drawings on stone being chiefly

made by Thomas Edwards. Among the early Boston lithographers, or at least those who drew upon stone, may be mentioned the artists F. Alexander, D. C. Johnston, William Hoagland, and J. R. Penniman, besides Mr. Edwards mentioned above.

The claim of New York rests upon the lithographic establishment started in that city by A. Imbert, who was certainly publishing prints of this character as early as 1826. He thus illustrated the "Account of the Grand Canal Celebration," and published music and miscellaneous lithographic prints. The names appended to this work are those of foreigners,—F. Duponchel, Bauncou, and Canova,—and Mr. Imbert doubtless imported his draughtsmen along with his plant. It is interesting to note, however, that the vignette on the title-page of the "Account" is seemingly drawn upon the stone by the artist Archibald Robertson; and another lithograph, published by Mr. Imbert in 1826, is signed as "Drawn upon stone by a young lady." Some time previous to 1830 Peter Maverick, of New York, added lithography to his business of copper-plate engraving and printing. In Philadelphia the dates are somewhat uncertain, but about 1829–30 Cephas G. Childs did the same thing there that Maverick did in New York, and produced the best lithographic work seen in the United States up to that date. Other early Philadelphia lithographers were Childs & Inman, Kennedy & Lucas, Lehman & Duval, and Pendleton, Kearny & Childs.

Lithography was peculiarly adapted to the reproduction of portraits; and the first man in the United States to achieve any considerable reputation as a delineator of portraits upon stone was Albert Newsam, the subject of the present sketch. His work was characterized by an absolute faithfulness of likeness and by an artistic finish peculiarly its own; and his portraits have an added historical value in being, in many cases, the only published portraits of persons prominent in the political, professional, social, and business life of the first half of the last century.

In tardy justice to the man and the artist, and in the interest of those to whom his portraits have value, a beginning is here made in what it is hoped may some time result in a complete and systematic record of the lithographic work of Albert Newsam. The list given includes only such examples as have actually been examined by the compiler, and he is well aware of its incompleteness. The larger portion of the unlettered impressions noted were found in a collection which at one time belonged to Mr. Newsam himself, and was then presented to the Historical Society of Pennsylvania by the late John A. McAllister. The full titles to these may be supplied from lettered prints when these are found. A large number of portraits made by Mr. Newsam were also intended for private use only; for distribution in the family and among friends. As these were issued in very limited editions, a number of them may well have escaped record.

The life of Albert Newsam had a somewhat romantic and interesting beginning, and the following brief sketch is largely taken from a memoir, published in 1868, by Mr. Joseph D. Pyott, one time an instructor in the Pennsylvania Institution for the Deaf and Dumb, where Newsam received his early training.

Albert Newsam, the son of a boatman on the Ohio River and a deaf-mute from birth, was born in Steubenville, Ohio, on May 20, 1809. His father, William Newsam, was accidentally drowned while Albert was still very young, and William Hamilton, an innkeeper of the town, assumed charge of the orphan. Deprived of both hearing and speech, the boy began early to express his wants and his ideas by rudely tracing the outlines of objects; and local tradition has it that by the time he was ten years of age these drawings of his were so remarkable for their accuracy of form and proportion that they attracted much attention.

About this time there appeared at Steubenville one William P. Davis, also a deaf-mute, who lodged with Mr. Hamilton. Davis noted the budding talent of young Newsam,

and he determined to utilize it for his own profit, and to this end he professed to take great interest in the orphan on the ground of their common affliction. He finally succeeded in obtaining possession of the boy by promising to have him educated and permanently cared for, and he started eastward with his prize.

As soon as he had left Steubenville Davis began to develop his scheme by using the boy to attract attention and charity. He made Albert exhibit his skill in drawing, and then intimated to his audience that he was collecting money for the purpose of having his "little brother" educated at a school recently founded for the training of the deaf and dumb. He collected considerable money in this way, and early in 1820 the pair reached Philadelphia, and it was while young Newsam was making a drawing with chalk upon the side of one of the old city watch-boxes that he attracted the attention of Bishop William White, the first president of the newly founded Institution for the Deaf and Dumb in Philadelphia.

Bishop White called the attention of the managers of the institution to the presence in the city of two deaf-mutes who were seemingly in need of assistance, and William Meredith, Esq., one of the managers, sought out and found Davis and his *protégé*. The older man told a pathetic tale of the various misfortunes that had brought himself and "his brother" to their then condition, and he stated that they were on their way to Richmond, Virginia, in search of assistance from relations. His story was believed, and money was given him for his journey; but he was finally persuaded to leave the boy at the institution until he returned.

For reasons which can be guessed at, Davis failed to reappear, and the records of the institution show that Albert Newsam, or Davis, as he was then called, was regularly admitted as a State pupil on May 15, 1820. The managers soon discovered that he was no relation of Davis, but his true name was only found out by accident several years after his admission. It then happened that a Mr. Wright, of

Steubenville, visited the institution with some Philadelphia friends, and upon his appearance in the school-room Albert exhibited great excitement. Attracting the attention of the visitor, the boy rapidly sketched upon a blackboard the view of a house, which Mr. Wright at once recognized as his own. The boy then drew a plan of certain streets and another house, and plainly indicated that he had once lived in this second house. Mr. Wright finally remembered the deaf and dumb boy who had disappeared from the home of William Hamilton, and recalled the name of Newsam.

The artistic talent of Newsam continued to develop at the institution to such an extent that the managers placed him for a time under the tuition of George Catlin, well known for his representations of Indian life, and under that of Hugh Bridport, a clever miniature painter and engraver. His regular course at the institution ended in 1826, and in the following year Newsam was apprenticed to Cephas G. Childs, of Philadelphia, to be taught the art of engraving upon copper, and in the mean time he was to continue his art studies by attending the evening classes of the Pennsylvania Academy of Fine Arts.

While Newsam was in the service of Mr. Childs the latter added lithography to his previous business of engraver and print publisher; and here the peculiar ability of the young man found a new field of activity. Under the instruction of Mr. P. S. Duval, who came from Europe to take charge of the lithographic department in Mr. Childs's establishment, Newsam made rapid progress in acquiring the art of drawing upon stone, and he soon founded his reputation as a lithographer of portraits. As early as 1830 he made at least two excellent portraits of this character, those of De Witt Clinton and Dugald Stewart. In 1831, Henry Inman, the artist, was associated in business with Mr. Childs, and for this firm of Childs & Inman Newsam did much of his earlier and best work. Later, Mr. Duval succeeded to the business of this firm, and was for many years the employer of the deaf-mute artist.

Mr. Duval says that Newsam was a faithful copyist rather than an artist; and this opinion is borne out by the fact that the merit of Newsam's portraits depends largely upon the character and excellence of the painting or daguerreotype used as copy. The prints signed by him as "drawn from life" are not, as a rule, examples of his best work, and his biographer explains this as follows: "As Newsam could neither speak nor hear others speak, he was unable to engage his sitter in conversation, and thus impart some animation to the face. The enforced silence on the part of the model was apt to be reflected in a semi-bored expression, and this expression Newsam faithfully copied. This same disability affected his success as a portrait-painter, when he attempted that branch of art in 1855, under the tuition of Mr. Lambdin; but he signally failed in producing acceptable portraits.

According to his contemporaries, Mr. Newsam had an exceptionally correct eye for form, and a memory of such remarkable power that he could always draw whatever he had once seen. Personally, he had good sense and pleasing manners and made many warm friends. Though in receipt of an income considered large at that time, he was careless of acquiring wealth, and he spent his money about as fast as he made it in buying fine illustrated books, expensive engravings, and especially the lithographic work of the French and English masters of the art. The collections of books and prints thus accumulated was partly lost through a false friend and partly destroyed in the burning of the Duval establishment, wherein Newsam had his studio.

Until 1857 Mr. Newsam was in the most robust health; but in that year the sight of his right eye became affected, and to save the other he was compelled to abandon work. He partly recovered from this threatened loss of sight; but, in October, 1859, a greater affliction befell him, for one side of his body was completely paralyzed. He was admitted to the Pennsylvania Hospital, where he remained one year; at the end of that time the physicians declared his case incurable,

and under the rules of the institution he was forced to seek refuge elsewhere.

Mr. Newsam was without accumulated funds and totally unable to perform any professional work, and he was at last compelled to seek admittance to the Blockley Almshouse, where he remained until 1862. In this year some of his old friends met at the house of John A. McAllister to devise means of placing Mr. Newsam in a more comfortable and respectable institution; and as a result of this meeting a fund was raised, to which the chief subscribers were Francis H. Duffee, Ferdinand J. Dreer, Edwin Greble, Julius Lee, John A. McAllister, and Charles Grobe. With the money thus obtained Mr. Newsam was placed in the Living Home, near Wilmington, Delaware, a pleasantly situated and thoroughly respectable institution, founded by Dr. John A. Browne, of New England. Here Mr. Newsam died on November 20, 1864, and he was buried in Laurel Hill Cemetery, the funeral being held from the house of his faithful friend, John A. McAllister.

NOTE.—In the list here given the dimensions of prints are measured, vertically and horizontally, from the confining rectangle or oval, or from the extreme limits of the drawing; the title is not included in these measurements. The dimensions are in inches and to the nearest sixteenths of an inch; and for convenience, these sixteenths are written "decimally;" so that $7\frac{1}{4}$ ins., or $7\frac{1}{2}$ ins., is set down as 7.12 ins.

Those comparing prints by measurements alone are cautioned that all paper does not shrink alike in drying, and impressions from the same plate do not always measure exactly the same. And in using the shaded background as the limits of measurement slight discrepancies in measurement may again occur, as the impression is light or strong.

The compiler would ask that those having Newsam portraits not here noted should send descriptions of these to the Historical Society of Pennsylvania; adhering as closely as possible, in these descriptions, to the form here adopted. In this manner only can a complete record be made of the lithographic work of Albert Newsam.

ABD-EL-KADER.

Half-length; face almost profile to right. From Parlour Review, No. 2. Size, 6 x 5 ins.

JOHN ADAMS.

Rectangular; bust; face $\frac{3}{4}$ to right. P. S. Duval, lith. Size, 6.8 x 3.14 ins.

IBID.

Full bust; face $\frac{3}{4}$ to left. P. S. Duval, lith. Size, 5.9 x 4 ins.

IBID.

Oval in an ornamented rectangular frame; bust; face $\frac{3}{4}$ right. A. Newsam, del., after Stuart. Published by C. S. Williams, Philadelphia, 1846. Full title—John Adams | 2nd. President of the United States. Size, 10.6 x 8.15 ins.

IBID.

Rectangular, full bust, face $\frac{3}{4}$ to left. "Drawn & printed by Childs & Inman"—but unsigned by Newsam. Unlettered example. Size, 6 x 5 ins.

J. Q. ADAMS.

Rectangular; bust; face $\frac{3}{4}$ to left. P. S. Duval, lith. Size, 6.8 x 3.14 ins.

JAMES ALLEN.

Half length; face $\frac{3}{4}$ to right. From a daguerreotype. P. S. Duval, lith., for Edward Clarkson, Philadelphia. Full title—Signature | Rev'd James Allen | of the M. E. Church. Size, 8.12 x 9.4 ins.

THOMAS G. ALLEN.

Oval; half-length; face slightly to left, in robes. From a photograph by M. P. Simons; P. S. Duval, lith. Title—Yours in the Gospel | Thos. G. Allen. Size, 7.14 x 5.12 ins.

WILLIAM J. B. ANDREWS.

Full length in uniform; face $\frac{3}{4}$ to right; standing by a horse. A. Newsam from life. Published in U. S. Military Magazine, Huddy & Duval, Philadelphia. Title—To Lieut. Col. Wm. J. B. Andrews, Aid to his | Excellency David R. Porter | this plate is most respectfully dedicated | by Huddy & Duval. Size, 8.10 x 8.4 ins.

R. ARTHUR.

Full bust; face $\frac{3}{4}$ to right. P. S. Duval & Son, lith.
Title—Yours truly | R. Arthur. Size, 9.12 x 7.6 ins.

JOHN W. BAER.

Full bust; face $\frac{3}{4}$ to left. J. Eicholtz, pinxt. Published
by Wm. M. Huddy, Philadelphia, 1840. Title—John W.
Baer | The Buckeye Blacksmith of Ohio. Size, 7.2 x 6.8
ins.

IBID.

Half-length; face $\frac{3}{4}$ to left. A. Newsam from life. P. S.
Duval, lith. for Daniel McGinley, Philadelphia, 1844. Title
—Signature | J. W. Baer | The Buckeye Blacksmith of
Ohio | "I am in favor of extending, etc." Size 10.8 x 8.8
ins.

JOHN BANKS.

Rectangular; half-length; face $\frac{3}{4}$ to left. J. B. Schoener,
pinxt. P. S. Duval, lith. Philadelphia, 1840. Title—Hon.
John Banks | President Judge of the Third Judicial Dis-
trict. Size, 7.4 x 6.4 ins.

WILLIAM BADGER.

Three-quarter length; right hand on book; face $\frac{3}{4}$ to right.
P. S. Duval & Co. lith. Title—Wm. Badger. Size 8.10 x
6.12 ins.

JOHN C. BAKER.

Half-length, seated; face $\frac{3}{4}$ to left. From a daguerreotype
by Johnson. P. S. Duval, lith., for Spangler & Bro. Lan-
caster, Pa. Title—Rev'd John C. Baker | Pastor of Ev.
Luth. Church of the Holy Trinity | Lancaster, Pa. Size,
9.10 x 8 ins.

W. BAKER.

Half-length; face slightly to right. A. Newsam, del. P.
S. Duval, lith., Philadelphia. Title—as above. Size, 4.8 x
3.9 ins.

ALBERT BARNES.

Half-length, seated; face $\frac{3}{4}$ to right. A. Newsam from life. P. S. Duval, lith., for The U. S. Ecclesiastical Portrait Gallery, published by Thomas S. Wagner, Philadelphia. Title—Rev'd. Albert Barnes. Size, 7 x 6 ins.

IBID.

Full bust; face $\frac{3}{4}$ to left. J. Neagle, pinxt. Childs & Inman, lith., for R. H. Hobson, Philadelphia. Title—Rev'd Albert Barnes | Pastor of the First Presbyterian Church, Philadelphia. Size, 5 x 4.9 ins.

J. BEECHER.

Half-length, right hand holding a Bible; face $\frac{3}{4}$ to left. Brewster, pinxt. P. S. Duval, lith., Philadelphia. Title—as above. Size, 9 x 8 ins.

L. VON BEETHOVEN.

Half-length, face $\frac{3}{4}$ to right. Published in Parlour Review, No. 1, Philadelphia. Title—L. v. Beethoven. Size, 5.6 x 5.6 ins.

ALLEN BEITH.

Half-length, in robes; full face. From a photograph. P. S. Duval, lith., for Joseph M. Wilson. Title—Allen Beith | Pastor of the North Presbyterian Church, Stirling, Scotland | Moderator of the General Assembly of the Free Church of Scotland, 1858. Size, 6.2 x 5 ins.

BELLINI.

Three-quarter length, standing; face $\frac{3}{4}$ to right. P. S. Duval, lith. Title—as above. Size, 6 x 5.4 ins.

JOHN D. BEMO.

Full length, standing, Bible in right hand; face $\frac{3}{4}$ to left. A. Newsam from life. P. S. Duval, lith. Title—John D.

Bemo | or Husti-Coluc-Chee | Nephew of the celebrated Seminole Chief Ocoola | Converted to Christianity at sea, etc. Size, 15.7 x 10 ins.

J. F. BERG.

Half-length, seated; face $\frac{3}{4}$ to left. A. Newsam, del. P. S. Duval, lith., for Thos. S. Wagner, Philadelphia. Title—Rev'd J. F. Berg. Size 6.8 x 5.3 ins.

JOHN M. BERRIEN.

Rectangular; half-length; face $\frac{3}{4}$ to left. King, pinxt. Pendleton, Kearny & Childs, lith., Philadelphia. Title—John M. Berrien | of Georgia | Attorney General. Size, 3.7 x 3 ins. Not signed, but ascribed to Newsam.

J. PORTER BEWLEY.

Full bust, face slightly to right. A. Newsam, del. P. S. Duval, lith. Title—as above. Size, 4.3 x 3.6 ins.

WILLIAM BIGLER.

Half-length; face $\frac{3}{4}$ to left. From daguerreotype by McClees & Germon. Published by Harrison, Philadelphia. Title—Wm. Bigler | Clearfield | Pennsylvania. Size, 9.12 x 8.12 ins.

HORACE BINNEY.

Full bust; face $\frac{3}{4}$ to left. Childs & Inman, lith., Philadelphia—Size, 7.15 x 8.6 ins. The only copy seen is unlettered and is not signed by Newsam; but it is evidently his work.

ROBERT M. BIRD.

Full bust, front face. From a daguerreotype by M. A. Root. P. S. Duval, lith. Title cut off in copy seen. Size, 10.4 x 7.15 ins.

ANDREW BLAIR.

Half-length; face $\frac{3}{4}$ to left. A. Newsam from life. P. S. Duval, lith. Title—Your affectionate father | And'w Blair. Size, 8.14 x 8.4 ins.

WILL A. BLOUNT.

Half-length; front face. P. S. Duval & Co., lith., Philadelphia. Title—as above. Size, 10.6 x 7.8 ins.

A. BOLMAR.

Full bust, face $\frac{3}{4}$ to left. P. S. Duval, lith., Phila. Title—signature as above. Size, 7.9 x 5.10 ins.

JAMES C. BOOTH.

Bust; face $\frac{3}{4}$ to right. From a daguerreotype by M. A. Root. P. S. Duval & Co. lith. Title—Jas. C. Booth. Size 7.3 x 6.5 ins.

F. J. BONDUEL.

Half-length; face $\frac{3}{4}$ to right. Title—L'Abbe F. J. Bonduel | Pretre Missionnaire en Amerique (Etats Unis) | ordonne au Detroit, le 9 Fevrier 1834. Size, 5.8 x 4.14 ins.

GEORGE BOYD.

Full bust; face $\frac{3}{4}$ to right; Jos. B. Ord pinxt.; Childs & Inman, lith., Philadelphia. Title—Rev. Geo. Boyd. | Rector of Saint Johns Episcopal Church | in the Northern Liberties of Philadelphia. Size—7 x 7.4 ins.

JOHN BRECKINRIDGE.

Half-length, face $\frac{3}{4}$ to right. J. Sartain, pinxt. P. S. Duval, lith., for U. S. Ecclesiastical Portrait Gallery, published by Thos. S. Wagner, Phila. Title—Rev. Jno. Breckinridge D.D. Size, 5.12 x 5.7 ins.

A. G. BROADHEAD, JR.

Half-length; face $\frac{3}{4}$ to left. Title: A. G. Broadhead Jr. | Superintendent of Beaver Meadow Rail Road. Size—6 x 4.8 ins.

WILLIAM FRANCIS BROUGH.

Full bust; face $\frac{3}{4}$ to right. P. S. Duval, lith. Title—signature as above. Size, 8.4 x 8.5 ins.

DAVID PAUL BROWN.

Half-length, to right; face $\frac{3}{4}$ to left. Neagle, pinxt., P. S. Duval lith. Title. David Paul Brown | From a portrait painted by Neagle for the Junior Members of the Phila. Bar | and presented by them to the Law Library of Philadelphia. Size, 8 x 7.12 ins.

W. H. BROWN.

Half length; face $\frac{3}{4}$ to right. A. Newsam from life; P. S. Duval, lith. Title—signature as above. Size, 8.8 x 7.10 ins.

JAMES BUCHANAN.

Half-length; face $\frac{3}{4}$ to right. Painted by J. Henry Brown; drawn on stone by A. Newsam; P. S. Duval Steam lith. Press, Phila. Published by Harrison, 39 South Eighth St., Phila. Title.—signature as above. Size, 11.4 x 7.8 in.

WILLIAM E. BURTON.

Half length; hat on head; face $\frac{3}{4}$ to right. T. Sully, pinxt.; P. S. Duval, lith. Title—Mr. William E. Burton | In the character of "Bob Acres" in Sheridan's Comedy of The Rivals. Size 9.10 x 8.8 ins.

JAMES R. CAMPBELL.

Full bust, face slightly to left; wearing glasses. Mr. Brewster, pinxt.; published by Juvenile Foreign Missionary Society, Philadelphia. Title—as above. Size 4.9 x 4.4 ins.

W. S. CAMPBELL.

Half length, face $\frac{3}{4}$ to right. A. Newsam from life; P. S. Duval, lith. Title—as above. Size, 6.1 x 5.4 ins.

MATTHEW CAREY.

Half length, face $\frac{3}{4}$ to left; J. Neagle, pinxt. Lehman & Duval, lith. Philadelphia. Not signed but ascribed to Newsam. Title—M. Carey. Size 5.2 x 5.8 ins.

CHARLES CARROLL OF CARROLLTON.

Full bust, front face. T. Sully, pinxt. 1826; published by T. Sully, Childs & Inman; Philadelphia, 1832. Title—Ch. Carroll, of Carrollton. Size 9.4 x 7.12 ins.

D. L. CARROLL.

Full bust, face $\frac{3}{4}$ to right. A. Newsam, del.; P. S. Duval lith., for U. S. Ecclesiastical Portrait Gallery, published by Thos. S. Wagner, Philadelphia. Title—Rev'd D. L. Carroll, D.D. Size, 5.12 x 4.15 ins.

MRS. CATALINA.

Half length, face front. Published in Parlour Review, No. 4, Philadelphia.—Title—as above. Size 5.8 x 4.10 ins.

JOSEPH R. CHANDLER.

Half length, face $\frac{3}{4}$ to left. From daguerreotype by McClees & Germon; P. S. Duval, lith. Title—Jos. R. Chandler. Size 9.12 x 9 ins.

IBID.

Three-quarter length, face $\frac{3}{4}$ to left; with Masonic regalia. P. S. Duval, lith. Title—Yours fraternally | Jos. R. Chandler. Size, 5.12 x 3.12 ins.

IBID.

Three-quarter length, standing, in Masonic regalia; face $\frac{3}{4}$ to left. "From life on stone by A. Newsam;" P. S. Duval, lith. Title.—Yours Fraternally | Jos. R. Chandler. Size, 5.10 x 4.4 ins.

THOMAS M. CLARK.

Three-quarter length, face $\frac{3}{4}$ to left; with robes. From a daguerreotype by T. P. & D. C. Collins, and published by the same, Philadelphia, 1847. Title—Very truly Yours | Thomas M. Clark | Rev'd Thomas M. Clark | Late Rector of St. Andrews Church, Philada—etc. Size—11.8 x 11.8 ins.

HENRY CLAY.

Full bust, face $\frac{3}{4}$ to left. John Neagle, pinxt., P. S. Duval, lith., Philadelphia—1844. Title—H. Clay | Henry Clay | From Neagles original painting | Executed by A. Newsam under the immediate supervision of the Painter from the full length Portrait | in the Hall of the National Clay Club, painted at Ashland by John Neagle for the Whigs of Philadelphia. Size—10.4 x 9.6 ins.

IBID.

Half-length, face $\frac{3}{4}$ to right. J. Wood, pinxt., Pendleton, Kearny & Childs, lith., for D. Mallory, New York. Title—Henry Clay. Size 9.5 x 7.3 ins.

CASSIUS M. CLAY.

Three-quarter length, seated to right; face $\frac{3}{4}$ to right. From daguerreotype by T. P. Collins, and published by him; Philadelphia, 1846. Title—signature as above. Size—10.6 x 11.8 ins.

DE WITT CLINTON.

Half-length; face $\frac{3}{4}$ to left. H. Inman, N.A., pinxt.; published by C. G. Childs, Phila., and H. Inman, New York, 1830. Title—as above. Size—5.2 x 5.2 ins.

ISAAC COLLINS.

Half length, face $\frac{3}{4}$ to left. Jarvis, pinxt. Title—Unlettered proof. Size 5.10 x 6 ins.

IBID.

Oval; half-length, face $\frac{3}{4}$ to left. From photograph by James McClees; P. S. Duval, lith., Philadelphia. Title—Isaac Collins. Size 10 x 8 ins.

GEORGE W. COLLODAY.

Full bust, face $\frac{3}{4}$ to right. Daguerreotype by M. A. Root. 1855; P. S. Duval & Co. Steam lith. Unlettered example. Size 10 x 8.13 ins.

JOHN COLT.

Half-length, face $\frac{3}{4}$ to right. Henry Inman, pinxt., P. S. Duval, lith. Title—Yours truly | Jno. Colt. Size 11.12 x 9.6 ins.

ALEXANDER COOK.

Silhouette; full length, profile to right. W. H. Brown, del., P. S. Duval, lith. Title—signature as above. Size, 9.2 x 6.14 ins.

JOSEPH T. COOPER.

Half-length, front face. From a daguerreotype. P. S. Duval, lith., for Joseph M. Wilson, Philadelphia. Title—Joseph T. Cooper | Pastor of the Second Associate Presbyterian Church, Philadelphia, Pa. | Moderator of the Associate Synod for 1858. Size, 5.8 x 4.4 ins.

EDMON S. CONNER.

Half-length, face $\frac{3}{4}$ right. T. Sully, pinxt., P. S. Duval, lith. Title—Edmon S. Conner | of the Philadelphia Theatre | as, | Romeo. Size 10 x 9.6 ins.

COM. CREIGHTON, U.S.N.

Half-length, face slightly to left. Childs & Inman, lith. Philadelphia. Title—unlettered proof in Newsam Collection. Size 5.8 x 5.8 ins.

DAVID CROCKETT.

Rectangular, half-length, almost front face. S. S. Osgood, pinxt., Childs & Inman, lith. Phila., 1834. Title—David Crockett | with three lines in autograph below and signature. Size 9.5 x 7.8 ins.

GEORGE M. DALLAS.

Head only, face $\frac{3}{4}$ to left. Wholly unlettered, but ascribed to Newsam. Size 4.4 x 4.2 ins.

WILLIAM DARLINGTON.

Half-length, face $\frac{3}{4}$ to right. P. S. Duval lith. Title—Wm. Darlington, M.D. | Anno *Ætatis* LXV. Size 8 x 5.12 ins.

SAMUEL B. DAVIS.

Half-length in uniform, face $\frac{3}{4}$ to left. T. Sully, pinxt. Title—unlettered proof. Size—9.4 x 8 ins.

C. R. DEMME.

Rectangular, half-length, face $\frac{3}{4}$ to left. From daguerreotype by W. & F. Langenheim. Title—signature as above | Rev'd. C. R. Demme. D.D. | Pastor of St. Michael & Zion Churches, Phila. Size—12.6 x 9.7 ins.

E. A. DOUGLAS.

Half-length, face $\frac{3}{4}$ to left. P. S. Duval & Sons, lith. Title—Yours truly | E. A. Douglas | Supt. & Eng. Lehigh Canal. Size 5.6 x 4.6 ins.

JESSE D. ELLIOTT.

Half-length, in uniform, hands on a sword, face $\frac{3}{4}$ to right. Title—Unlettered proof in Newsam Collection. Size—4.10 x 3.14 ins.

FANNY ELSSLER.

Half-length, face $\frac{3}{4}$ to left. From a daguerreotype by Cornelius. Title—Mille Fanny Elssler. Size 5.10 x 4.10 ins.

JOHN ENGLAND.

Half-length, seated to left; profile left. P. S. Duval, lith. for Eugene Cammisky, Philadelphia. Title—Rt. Rev. John England D.D. | Signature. Size 11.12 x 9.2 ins.

ISAAC FERRIS.

Half-length in clerical robes to front, face $\frac{3}{4}$ to left. A. Newsam from life; P. S. Duval, lith. Title—as above—Size, 9.12 x 9.10 ins.

THOMAS B. FLORENCE.

Oval, three-quarter length, standing, face $\frac{3}{4}$ to right. From photograph by Brady. Lithographed by Thos. S. Wagner, Phila. Title—Thomas B. Florence | Representative from Pennsylvania | Truly Yr. friend | Thomas B. Florence. Size, 17.14 x 13.10 ins.

L. FORNARARI.

Full bust face $\frac{3}{4}$ to left. G. Riboni, pinxt., P. S. Duval, lith. Title—as above. Size—9.5 x 9.10 ins.

EDWIN FORREST.

Full bust face $\frac{3}{4}$ to right. T. Sully, pinxt., Lehman & Duval, lith. for C. Alexander, Phila. 1836. Title—signature as above. Size—7.8 x 7.4 ins.

GEORGE FOX.

Full bust, face $\frac{3}{4}$ to left. Title. George Fox | Founder of Society of Friends, usually called Quakers. Size, 7.11 x 7 ins.

PETER FRITZ.

Half-length, standing, in uniform, face $\frac{3}{4}$ to right. Free-land, pinxt., P. S. Duval lith. Title—Maj'r Peter Fritz | National Grays, Philada. Size 11.12 x 12.6 ins.

HENRY M. FULLER.

Full bust, front face. P. S. Duval, lith. Title—as above. Size 4.6 x 3.14 ins.

JAMES GARDETTE.

Half-length, front face. Vanderlyn, pinxt. Title—Your very obedient Servant | Jas. Gardette. Size, 4.12 x 4.2 ins.

FRANCIS XAVIER GARTLAND.

Three-quarter length, seated, face $\frac{3}{4}$ to right. From a daguerreotype, P. S. Duval, lith. Title—Right Rev'd Francis Xavier Gartland | First Bishop of Savannah, Ga. Size 11.8 x 10.12 ins.

ROBERT GERRY.

Full bust, face $\frac{3}{4}$ to right. A. Newsam, del. P. S. Duval, lith. for Thos. S. Wagner's U. S. Ecclesiastical Portrait Gallery, Philada. Title—Rev'd Robert Gerry | Pastor of St. George's Methodist Episl Church | Phila. Size, 5.6 x 4.9 ins.

E. W. GILBERT.

Half-length; face $\frac{3}{4}$ to right. A. B. Rocky, pinxt. Childs & Lehman, lith. Phila. Title—E. W. Gilbert | Pastor of Hanover St. Presbyterian Church | Wilmington. Del. Size, 6.12 x 6 ins.

CAPT. GILLIS.

Three-quarter length in uniform, standing to front, face $\frac{3}{4}$ to left; right hand on hip, sword in left hand. Title—Unlettered proof from Newsam Collection, but marked as "Capt. Gillis, of Delaware." Size 8.10 x 7.8 ins.

STEPHEN GIRARD.

Rectangular, full length, statue, face $\frac{3}{4}$ to left. From a sketch by Leon Noel after the statue by Gevelot. P. S. Duval, lith. Title, as above—Size 5.10 x 3.9 ins.

IBID.

Same as above, but different size. Size, 7.16 x 5.6 ins.

IBID.

Half-length, seated, face $\frac{3}{4}$ to left. B. Otis, pinxt., Childs & Inman, lith. for John Y. Clark, Phila., 1832. Title.—Stephen Girard | From the original portrait painted by Bass Otis. Size, 9.14 x 10.4 ins.

JOHN D. GODMAN.

Full bust, face $\frac{3}{4}$ to right. H. Inman, pinxt. C. G. Childs, direx. Not signed by Newsam, but ascribed to him. Title—John D. Godman, M.D. | Philadelphia. Size—5 x 4 ins.

W. GORDON.

Bust on pedestal; face $\frac{3}{4}$ to left. P. S. Duval, lith., Phila.
 Title—Yours truly | W. Gordon. Size 4.4 x 2.12 ins.

JOHN L. GRANT.

Full bust, face $\frac{3}{4}$ to left. Childs & Inman, lith. Not
 signed by Newsam, but ascribed to him. Title—Rev. John
 L. Grant | Pastor of the 11th Presbyterian Church, Phila-
 delphia. Size 5.6 x 4.8 ins.

STEPHEN GRELLET.

Oval in tint, full length silhouette, face profile, to right.
 P. S. Duval, lith. Title—as above. Size, 12.5 x 9.4 ins.

ROBERT C. GRIER.

Full bust, face $\frac{3}{4}$ to right. From an ambrotype. P. S.
 Duval, lith., for Jos. M. Wilson. Title—Robt. C. Grier |
 Due West, South Carolina | Moderator of the Associate Re-
 formed Synod of the South, 1858. Size, 5.5 x 4.2 ins.

CHARLES GROBE.

Half-length, front face. P. S. Duval & Son, lith. Title
 —as above. Size 5.14 x 4.8 ins.

FELIX GRUNDY.

Full bust, face $\frac{3}{4}$ to right. W. B. Cooper, pinxt. Leh-
 man & Duval, lith. Phila. Title.—Signature as above. Size,
 5.7 x 4.12 ins.

REUBEN HAINES.

Half-length seated, face $\frac{3}{4}$ to left. J. Wood, pinxt. P. S.
 Duval, lith. Title—Reuben Haines | Originator of the Hose
 Companies of Philadelphia | 1803 | nat. 1785 | ob. 1831.
 Size 8.2 x 7.2 ins.

F. G. HALLECK.

Full bust, face $\frac{3}{4}$ to right. Childs & Inman Press, Phila.
 Unsigned by Newsam, but apparently his work. Title.—
 Signature as above. Size 4 x 4.11 ins.

ROBERT HAMILTON.

Full bust, face $\frac{3}{4}$ to left. T. Sully, pinxt. P. S. Duval, lith. Title—as above. Size, 9.12 x 9 ins.

WM. HENRY HARRISON.

Rectangular, half-length in uniform, sword in left hand, face $\frac{3}{4}$ to left. R. Peale, pinxt. Lehman & Duval, lith., Phila. Title—General Harrison. Size—12.7 x 10.4 ins.

IBID.

Half-length, face $\frac{3}{4}$ to right. T. Sully, pinxt. published by W. E. Tucker & Chas. W. Bender, Phila. 1841. Title—Genl. Wm. H. Harrison | President of the United States | Inaugurated March 4th, 1841. Size—11.4 x 11.4 ins.

IBID.

Rectangular, full bust, face $\frac{3}{4}$ to left. P. S. Duval, lith. Title.—W. H. Harrison. Size 6.8 x 3.14 ins.

JAMES B. HARDENBERGH.

Half-length, face $\frac{1}{2}$ to right. A. Newsam, del., P. S. Duval, lith. Title, Jas. B. Hardenbergh. Size, 9.8 x 8.2 ins.

ERSKINE HAZARD.

Full bust, face slightly to left. From an ambrotype by J. Brown, Mauch Chunk; P. S. Duval & Son, lith. Title—Yours | Erskine Hazard. Size 4 x 3.14 ins.

J. P. K. HENSHAW.

Half-length in clerical robes; face $\frac{3}{4}$ to right. "From life on stone by A. Newsam." P. S. Duval, lith., Phila. "Published by request." Title—J. P. K. Henshaw D.D. | Rector of Saint Peters Church, Balt. Size 5.8 x 4.14 ins.

CONSTANTIN HERING.

Half length, reading book, face $\frac{3}{4}$ to right. From a daguerreotype by W. & F. Langenheim. Title—Die milde Macht is gross. | Constantin Hering. Size, 3 x 3 ins.

GEORGE HIGGINS.

Half-length, face $\frac{3}{4}$ to left. A. Newsam from life, Thos. S. Wagner, publisher, in U. S. Ecclesiastical Portrait Gallery. Title—Rev'd Geo. Higgins. Size, 4.6 x 6 ins.

HENRY HILL.

Oval; bust; face $\frac{3}{4}$ to right. P. S. Duval, Steam lith., Phila. Note made from a process plate of the original and size not known.

JAMES HOBAN.

Full bust; face $\frac{3}{4}$ to right. Daguerreotype by Wm. J. Corcoran. P. S. Duval, lith. Phila. 1846. Title.—Signature as above | James Hoban Esqr. | Late U. S. Attorney for the District of Columbia | Three lines beneath. Size 10.12 x 8.12 ins.

JOSEPH HOPKINSON.

Bust, face $\frac{3}{4}$ to left. T. Sully, pinxt., Childs & Inman, lith. Not signed by Newsam, but ascribed to him. Unlettered proof—Size 5.9 x 5.6 ins.

IBID.

Half-length, face $\frac{3}{4}$ to left. Title—Jos. Hopkinson, LL.D. | Late Judge of the U. S. Court for the Eastern District of Penna. | President of the Penna. Academy of Fine Arts, Vice President of the | American Philosophical Society, etc. etc. Size 11 x 8.2 ins.

W. B. HUBBARD.

Three-quarter length in Masonic regalia, face front. P. S. Duval & Son, lith. for "Mirror & Keystone," Philada., 1852. Title.—Yours Fraternally | W. B. Hubbard | M. W. G. M. of the Grand Lodge of Ohio. Size 10 x 6.10 ins.

JOHN HUGHES.

Full bust, in robes, face $\frac{3}{4}$ to right. A. Newsam from life; published by John Kenedy, New York, 1841. Title—Sig-

nature | Right Rev'd John Hughes D.D. | Coadjutor to the
Bishop of New York. Size, 9 x 9.8 ins.

MR. HUIDEKOPER.

Half length, face $\frac{3}{4}$ to left. J. Neagle, pinxt. Childs &
Inman, lith. From unlettered proof in Newsam Collection.
Size 7.8 x 7 ins.

— HUNT.

Half length, face $\frac{3}{4}$ to right. A. Newsam from life. P. S.
Duval, lith. Title—M — Hunt. | Genl. Hunt. | First
Envoy Extraordinary and Minister Plenipotentiary of the |
Republic of Texas. (Signature obscure.) Size: 11 x 9.8 ins.

THOMAS P. HUNT.

Half-length, holding a book entitled "The Drunkard's
Friend," face $\frac{3}{4}$ to right. Wm. E. Winner, pinxt., P. S.
Duval, lith. Title—Thos. P. Hunt. Size, 9.10 x 8.12 (?)

GEORGE B. IDE.

Full bust, face slightly to left. A. Newsam, del., P. S.
Duval, lith., for Thos. S. Wagner. Title.—Rev'd Geo. B.
Ide, A.M. | Pastor of the First Baptist Church, Phila.
Size, 5.4 x 4.2 ins.

J. R. INGERSOLL.

Full bust, face $\frac{3}{4}$ to right. H. Inman, pinxt. Childs &
Inman, lith. Not signed by Newsam, but it is his work.
Title—J. R. Ingersoll | From the original picture painted
for his students and presented to | the Law Library of Phil-
adelphia. Size, 8.13 x 8.12 ins.

ANDREW JACKSON.

Half-length, full face. W. J. Hubbard, pinxt. Childs &
Inman, lith., Phila. Title—as above. Size 7 x 6.12 ins.

IBID.

Rectangular, full length, seated, front face. W. J. Hubbard, pinxt. Childs & Inman, lith., Phila., 1834. Title—Andrew Jackson | President of the United States. Size 19.2 x 13.12 ins.

IBID.

Rectangular, bust, face $\frac{3}{4}$ to left. P. S. Duval, lith. Title—Andrew Jackson. Size 6.8 x 3.14 ins.

— JAMISON.

Three-quarter length, standing, face $\frac{3}{4}$ to left. From a daguerreotype by J. E. Mayall, and published by him, Phila., 1846. Title—Signature | Jamison as Macbeth | "The Prince of Cumberland" | That is a step, etc. Size 12 x 9.2 ins.

THOMAS JEFFERSON.

Oval, in ornamented rectangular frame, full bust, face $\frac{3}{4}$ to left. Published by C. S. Williams, Phila., 1846. Title—Thomas Jefferson | 3rd President of the United States. Size 10.4 x 8.15 ins.

IBID.

Rectangular, bust, face $\frac{3}{4}$ to left. P. S. Duval, lith. Title—Th. Jefferson. Size 6.8 x 3.14 ins.

FELIX JOHNSON.

Half-length, front face. From an ambrotype. P. S. Duval, lith., for Jos. M. Wilson, Phila. Title—Felix Johnson | President of the Bethel College, McMoresville, Tennessee | Moderator of the Genl. Assembly of the Cumberland Presbyterian Church, 1858. Size 5.8 x 4.5 ins.

RICHARD M. JOHNSON.

Half-length, face $\frac{3}{4}$ to right. H. Inman, pinxt. Childs & Inman, lith., Phila., 1832. Title—Richard M. Johnson | of Kentucky. Size 8.12 x 8.8 ins.

JOHN JOHNSTON.

Half-length, face $\frac{3}{4}$ to right. From a photograph. P. S. Duval, lith., for Jos. M. Wilson, Phila. Title—John Johnston | Pastor of Tullylish Presbyterian Church, Banbridge, Ireland | Moderator of the General Assembly of the Presbyterian Church in Ireland, 1858. Size 6.4 x 4.8 ins.

WILLIAM F. JOHNSTON.

Half-length, face $\frac{3}{4}$ to left. From a daguerreotype by England & Gunn, and published by same. P. S. Duval, lith., Phila. Title—Signature | William F. Johnston | Governor of Penna. Size 10 x 9.2 ins.

WALTER JONES.

Half-length, face $\frac{3}{4}$ to right. Unlettered proof in Newsam collection. Size 6.2 x 5.12 ins.

FANNY KEMBLE.

Head only, face $\frac{3}{4}$ to right. T. Sully, pinxt. Childs & Inman, lith., Phila., 1833. Unlettered proof from Newsam collection. Size 10.5 x 9 ins.

MISS F. A. KEMBLE.

Half-length, front face. Sir Thos. Lawrence, pinxt. Childs & Inman and S. M. Stewart, lith., Phila., 1832. Title—Miss F. A. Kemble. Size 8.4 x 8 ins.

J. KENNADAY.

Half-length, face $\frac{3}{4}$ to right. A. Newsam from life; published by Thos. S. Wagner in U. S. Ecclesiastical Portrait Gallery. Title—Rev'd J. Kennaday. Size 6.15 x 5.13 ins.

JOSEPH H. KENNARD.

Half-length, front face. A. Newsam, from life; published by Thos. S. Wagner in U. S. Ecclesiastical Portrait Gallery. Title—Rev. Joseph H. Kennard. Size 6.12 x 4.15 ins.

HENRY KING.

Full bust, face $\frac{3}{4}$ to left. P. S. Duval & Son, lith., Phila.
 Title—Truly yours | Henry King. Size 4.5 x 3.6 ins.

WILLIAM R. KING.

Rectangular, half-length, face $\frac{3}{4}$ to left. Unlettered proof
 from Newsam collection. Size 9.2 x 7.14 ins.

JAMES KITCHEN.

Half-length, face $\frac{3}{4}$ to right. Title—James Kitchen, M.D.
 | Professor in Clinical Department of the | Pennsylvania
 Homoeopathic College. Size 9.4 x 7.4 ins.

MADAME LAFARGE.

Bust, profile to left; bonnet and veil. A. Newsam, del.
 P. S. Duval, lith., Phila. Title—Madame Lafarge. Size
 4.6 x 3.6 ins.

JOHN LANE.

Half-length, seated to front, face front. P. S. Duval, lith.
 Title—Yours truly | John Lane. Size 10.8 x 8.12 ins.

WILLIAM D. LEWIS.

Oval, half-length, face $\frac{3}{4}$ to right. From a daguerreotype
 by Broadbent. P. S. Duval, lith. Title—Wm. D. Lewis,
 Esq. | Collector of Customs, Philada., 1851. Size 9.11 x
 7.6 ins.

MARGARET LISLE.

Half-length, full face, cap on head. From a daguerreo-
 type by J. Mayall. P. S. Duval, lith. Title—as above.
 Size 10 x 7 ins.

R. R. LITTLE.

Full bust, face $\frac{3}{4}$ to right. A. Newsam, del. P. S. Duval,
 lith. Title—as above. Size 4.3 x 3.7 ins.

JOHN C. LOWBER.

Half-length, face $\frac{3}{4}$ to left. J. Wood, pinxt. Lehman & Duval, lith., Phila. Title—Jno. C. Lowber. Size 6.3 x 5.4 ins.

CHARLES LYELL.

Half-length, full face. From a daguerreotype by J. E. Mayall, and published by the same, Phila., 1846. Title—Charles Lyell, Esq., F.R.S., F.G.S. Size 12.8 x 11.9 ins.

JOHN McDOWELL.

Half-length, seated, right hand on book, face front. A. Newsam, del. P. S. Duval, lith. Thos. S. Wagner's U. S. Ecclesiastical Portrait Gallery, Phila., 1841. Title—Rev'd John McDowell, D.D. Size 7.8 x 8.2 ins.

IBID.

Rectangular, half-length, face $\frac{3}{4}$ to right. A. Newsam, del. P. S. Duval, lith., for G. F. Gordon, Editor of The Christian, Phila. Title—Rev. John McDowell, D.D. | Pastor of the Spring Garden Presbyterian Church | Philada. Size 5.6 x 4.7 ins.

CHARLES MCILVAINE.

Rectangular, half-length, in robes, front face. H. Inman, pinxt. Lehman & Duval, lith., Phila. Title—The Right Reverend Charles McIlvaine, D.D. | Bishop of the Protestant Episcopal Church | in the Diocese of Ohio. Size 10.13 x 8.12 ins.

DONALD C. McLAREN.

Half-length, front face. From a daguerreotype. P. S. Duval, for Jos. M. Wilson, Phila. Title—Donald C. McLaren | Moderator of the Associate Reformed Presbyterian Church, 1858. Size 5.14 x 4.1 ins.

JOHN McLEAN.

Half-length, face $\frac{3}{4}$ to right. T. Sully, pinxt. Childs & Inman, lith., for Benjamin Matthias, Phila., 1832. Title—John McLean | of Ohio. Size 8.13 x 8.10 ins.

WILLIAM MACLURE.

Rectangular, half-length, right hand to head, face $\frac{3}{4}$ to right. Thos. Sully, pinxt. P. S. Duval, lith., Phila. Title—Wm. Maclure | *Ætat* 60. Size 4.7 x 3.13 ins.

JAMES MADISON.

Oval, in ornamented rectangular frame, bust, face $\frac{3}{4}$ to right. Published by C. S. Williams for his "Portraits of the Presidents," Phila., 1846. Title—James Madison | 4th President of the United States. Size 10.6 x 9 ins.

IBID.

Rectangular, bust, face $\frac{3}{4}$ to right. P. S. Duval, lith. Title—James Madison. Size 6.8 x 3.14 ins.

JOHN N. MAFFITT.

Full bust, face $\frac{3}{4}$ to left. From miniature by E. Wellmore. Title—Rev'd John N. Maffitt. Not signed by Newsam, but ascribed to him. Size 5.8 x 5.4 ins.

DOST MAHOMED.

Half-length, profile to left. Gen. Harlan, del. P. S. Duval, lith., Phila. Title—Ex Ameer Dost Mahomed. Size 5.7 x 3.6 ins.

MADAME MALIBRAN.

Three-quarter length, seated, right hand to face, face front. Published by Fiot, Meignen & Co., Phila. Title—The late | Madame Malibran de Beriot. Size 7.10 x 6.12 ins.

JOSEPH MARKLE.

Rectangular, ornamental frame, with residence in base; three-quarter length, sword in left hand, face $\frac{3}{4}$ to left. Published by J. W. Siddall, Phila., 1844. Title—Joseph Markle | Democratic Whig Principles | signature. Size 17.3 x 14.1 ins.

JOHN MARKOE.

Half-length, face $\frac{3}{4}$ to right. On stone by A. Newsam; Lehman & Duval, lith., Philadelphia. Unlettered example, but identified by a photograph of this lithograph in the Historical Society of Pennsylvania. Size 6 x 5.2 ins.

JOHN MARSHALL.

Full bust, front face. H. Inman, pinxt. Childs & Inman, lith., Phila., 1831. Title—J. Marshall | From the original portrait painted by order of the Bar of Philadelphia. Size 12.5 x 10.2 ins.

THEOBALD MATTHEW.

Rectangular, full length, face $\frac{3}{4}$ to left. Title—The very Rev'd Theobald Matthew | Administering the Temperance Pledge | etc. Size 12.11 x 9.11 ins.

J. GORDON MAXWELL.

Half-length, in robes, face $\frac{3}{4}$ to left. A. Newsam, del. T. S. Wagner, lith., Phila. Title—J. Gordon Maxwell (signature) | Rev'd J. Gordon Maxwell | Rector of the Emanuel Episcopal Church | Kensington, Philadelphia. Size 10.4 x 10.5 ins.

ROBERT CAMPBELL MAYWOOD.

Half-length, face $\frac{3}{4}$ to right. T. Sully, pinxt. P. S. Duval, lith., Phila. Title—Rob. Campbell Maywood | as Tam O'Shanter. Size 9.9 x 9 ins.

THOMAS MELLON.

Half-length, cane in left hand, face $\frac{3}{4}$ to left. P. S. Duval, lith., Phila. Title—Signature as above. Size 10.1 x 8.13 ins.

SANTIAGO MENDEZ DE VIGO.

Half-length, in uniform, face front. A. H. Wallace, pinxt. P. S. Duval, lith., Phila. Title—El Exmo S^{os} D^r Santiago Mendez de Vigo | Gobernador Cap^a General de la Ysla de | Puerto Rico. Size 8.4 x 7.8 ins.

JAMES MONROE.

Rectangular, bust, face $\frac{3}{4}$ to left. P. S. Duval, lith.
Title—as above. Size 6.8 x 8.14 ins.

P. E. MORIARTY.

Half-length, in robes, front face. A. Newsam, del., P. S. Duval, lith., Phila. Title—Very Rev'd P. E. Moriarty, D.D. | Pastor of St. Augustine's Church, Phila. Size 6.4 x 6 ins.

IBID.

Half-length, in robes, face $\frac{3}{4}$ to right. A. Newsam, from life. Title—Very Rev'd P. E. Moriarty, D.D. | Pastor of St. Augustine's Church, Philadelphia. Size 9.8 x 10 ins.

EDWARD JOY MORRIS.

Oval, half-length, face $\frac{3}{4}$ to right. From a photograph. P. S. Duval, lith.; printed with a tint. Title—Edward Joy Morris | with 4 lines from his Speech in Congress against Lecompton Swindle. Size 7.15 x 6.1 ins.

NAPOLEON BONAPARTE.

Oval in rectangle, bust, face $\frac{3}{4}$ to right. P. S. Duval, lith., Phila. Title—N. | Post Mortem | St. Helena, May 5, 1821. Size 8.11 x 7.8 ins.

HENRY NEILL.

Half-length, full face. From a daguerreotype by W. & F. Langenheim. P. S. Duval, lith. Title—as above. Size 11.2 x 7.14 ins.

RICHARD NEWTON.

Half-length, in robes, hands on open book in front, face $\frac{3}{4}$ to left. From a daguerreotype by McClees & Germon. P. S. Duval, lith., for H. E. Howard, Phila., 1850. Title—Yrs. affectionately | Rich'd Newton (signature) | Rev'd Richard Newton, D.D. | Rector of St. Paul Church, Philada. Size 13.2 x 10.4 ins.

PAGANINI.

Full bust, face $\frac{3}{4}$ to right. Published in *The Parlour Review*, No. 3. Title—as above. Size 4.12 x 4.4 ins.

JAMES PAGE.

Half-length, face $\frac{3}{4}$ to right. H. Inman, pinxt. C. G. Childs “drex on stone.” Not signed by Newsam. Un-lettered proof. Size 4.4 x 4.8 ins.

IBID. (?)

Full length, in uniform, face $\frac{3}{4}$ to left; to right a private, full length, face front; in background, three privates, tents, etc. A. Newsam, “from life on stone.” P. S. Duval, lith., Phila. Title—cut off, if there was one. Size 9.4 x 9 ins. (?)

ELY PARRY.

Full bust, face to left. Lith. of P. S. Duval & Son, Phila. Ambrotyped by Gutekunst & Brother. Title—(Signature) Ely Parry, M.D., D.D.S., Prof^r of Chemistry, Mat. Med. & Therapeutics Pennsylvania College of Dental Surgery. Size 9 x 7 ins.

MME. PASTA.

Half-length, with harp, face $\frac{3}{4}$ to left. Published in *The Parlour Review*, No. 5, Geo. Carstensen, Editor. Title—as above. Size 5.10 x 4.14 ins.

PEDRO I.

Full bust, in gorgeous uniform and many decorations, face $\frac{3}{4}$ to right. Childs & Inman, lith., for S. M. Stewart. Title—D. Pedro I | Emperador do Brazil. Size 10.6 x 8.8 ins.

EMPRESS OF BRAZIL.

Full bust, to left, face front. Childs & Inman, lith., Phila., for S. M. Stewart, Chestnut St., Phila. Title—Amelia | Imperatriz do Brazil. Size 10.2 x 8 ins.

JOHN PEMBERTON.

Half-length, front face, with glasses. P. S. Duval, lith., Phila. Title—as above. Size 8 x 6.14 ins.

DAVID PEPPER.

Half-length, face $\frac{3}{4}$ to right. John Neagle, pinxt. Lehman & Duval, lith., Phila. Unlettered proof from Newsam Collection. Size 5.10 x 5.6 ins.

PHILIP SYNG PHYSICK.

Half-length, face $\frac{3}{4}$ to right. H. Inman, pinxt. Childs & Inman, lith., Phila., Dec., 1831. Title—Philip Syng Physick, M.D. Size 7.8 x 6.4 ins.

IBID.

Half-length, to right, face $\frac{3}{4}$ to right. Inman, pinxt. P. S. Duval, lith., Phila. Title—Philip Syng Physick, M.D. | signature. Size 5.9 x 4.2 ins.

A. L. PICKERING.

Full bust, face $\frac{3}{4}$ to right, civilian dress. On stone by A. Newsam. Painted by Parker. P. S. Duval, lith., No. 7 Bank Alley, Phila. Title—as above. Size (of figure only) 9.14 x 8.8 ins.

GEORGE POINTDEXTER.

Rectangular, three-quarter length, seated, to right, face $\frac{3}{4}$ to right. C. B. King, pinxt. Lehman & Duval, lith., Phila. Title—Geo. Pointdexter. Size 11.13 x 9.7 ins.

JAMES POLLOCK.

Half-length, front face. P. S. Duval & Co., lith., for Martin E. Harmstead, 116 Chestnut St., Phila. Title—Yours Truly | Jas. Pollock (signature) | James Pollock. Size—9 x 6.12 ins.

DAVID R. PORTER.

Full bust, front face. John F. Francis, pinxt. P. S. Duval, lith., for Jno. F. Francis, Phila., 1838. Title—David R. Porter (signature) | Gen'l David R. Porter. Size 9.2 x 8.12 ins.

IBID.

Full length, in uniform, on horseback, moving to left, face $\frac{3}{4}$ to right. Horse and landscape by A. Koellner; uniform sketched by Huddy, portrait by Newsam. Huddy & Duval, publishers, Phila., 1841. Title—David R. Porter (signature) | Gen'l David R. Porter | Governor of Pennsylvania. Size 9.10 x 9 ins.

— PORTER, U. S. SENATE.

Rectangular, half-length, front face. S. S. Osgood, pinxt. Childs & Lehman, lith., Phila. Unlettered proof from Newsam collection. Size 9.6 x 7.14 ins.

D. POWELL.

Half-length, full face. P. S. Duval, lith. Title—Signatures as above, one written with the right, and the other with the left hand. Size 4.14 x 3.14 ins.

TYRONE POWERS.

Rectangular, half-length, with hat and cane in right hand, face $\frac{3}{4}$ to left. Unlettered proof in Newsam collection. Size 10.8 x 8.14 ins.

JOHN T. PRESSLY.

Half-length, front face. From photograph by Geo. W. Taylor. P. S. Duval, lith., for Jos. M. Wilson. Title—John T. Pressly | Pastor of the First United Presbyterian Church, Allegheny City, Pa. | Moderator of the United Presbyterian Synod 1858. Size 6.12 x 4.8 ins.

WILLIAM C. PRESTON.

Rectangular, half-length, front face. S. S. Osgood, pinxt. Childs & Lehman, lith., Phila. Title—Wm. C. Preston. Size 9.3 x 7.11 ins.

PATRICK RAFFERTY.

Three-quarter length, seated to left, face $\frac{3}{4}$ to left; tinted background. From a photograph by Willard. Title—Yours truly | Patrick Rafferty | Pastor of St. Francis Xavier Church | and President of the Literary Institute | Fairmount, Philadelphia | Published by the Institute. Size 11 x 9.8 ins.

WILLIAM RAWLE.

Full bust, front face. H. Inman, pinxt. Childs & Inman, lith., Phila., 1832. Title—W. Rawle | From the Original Portrait. Painted by order of the Bar of Philadelphia. Size 10 x 8.8 ins.

CHARLES H. READ.

Half-length, face slightly to right. From a daguerreotype. P. S. Duval, lith., for Jos. M. Wilson, Phila. Title—Chas. H. Read | Pastor of the United Presbyterian Church, Richmond, Va. | Moderator of the United Synod, 1858. Size 6.2 x 4.7 ins.

PHILIP RICKETTS.

Half-length, face $\frac{3}{4}$ to right. G. Freeman, pinxt. P. S. Duval, lith., Phila. Title—as above. Size 5.12 x 6.13 ins.

JOSEPH RITNER.

Rectangular, full-length, standing with right hand on plow and in his shirt sleeves, front face. J. F. Francis, pinxt. P. S. Duval, lith., for J. F. Francis, Phila., 1838. Title—Joseph Ritner | Governor of the State of Pennsylvania. Size 14.15 x 12.4 ins.

IBID.

Full bust, face $\frac{3}{4}$ to left. A. T. Lee, pinxt. Lehman & Duval, lith., Phila. Title—Joseph Ritner | Governor of Pennsylvania. Size 8.8 x 8.6 ins.

CHARLES ROBERTS.

Full bust, front face. From a daguerreotype by R. Cornaro. P. S. Duval, lith., Phila. Title—as above. Size 10.12 x 7.14 ins.

JOSEPH ROBERTS.

Rectangular, half-length, seated, with head resting on left hand, face $\frac{3}{4}$ to right. M. J. de Francia, pinxt. Lehman & Duval, lith. Title—Jos. Roberts | Late Actuary of the Penn. Company for Insurance on Lives and Granting Annuities | Born March 22nd 1793, Died Aug. 25th, 1835. Size 12.13 x 14.5 ins.

SOLOMON W. ROBERTS.

Full bust, face $\frac{3}{4}$ to right. M. J. de Francia, pinxt. Lehman & Duval, lith., Phila. Unlettered proof. Size 8.2 x 7.8 ins.

M. B. ROCHE.

Half-length, in robes, face $\frac{3}{4}$ to right. B. Otis, pinxt. Childs & Inman, lith., Phila., 1831. Unsigned by Newsam. Title—Rev'd M. B. Roche. Size 6.9 x 6.12 ins.

THOMAS SAY.

Half-length, front face. Title—Thomas Say | One of the founders of the Academy of Natural Sciences of Phila* | Born in Philadelphia, July 27th, 1787. Died at New Harmony, Oct. 10th, 1837. Size 7.5 x 6.12 ins.

ROBERT H. SAYRE.

Full bust, face $\frac{3}{4}$ to left. From an ambrotype by H. P. Osborn. P. S. Duval & Son, lith., Phila. Title—Yours Respectfully | Robt. H. Sayre | Supt. & Eng. Lehigh Valley Rail Road. Size 5.13 x 4.11 ins.

LEWIS DE SCHWEINITZ.

Full bust, face $\frac{3}{4}$ to left. A. Newsam, del. Lehman & Duval, lith., Phila. Title—signature as above. Size 3.1 x 2.13 ins.

JOHN R. SCOTT.

Half-length, face $\frac{3}{4}$ to right. T. Sully, pinxt. P. S. Duval, lith., Phila. Title—Jno. R. Scott | as | St. Pierre. Size 10.7 x 9.6 ins.

W. A. SCOTT.

Half-length, face $\frac{3}{4}$ to left. P. S. Duval, lith., for Jos. M. Wilson. Title—W. A. Scott | Pastor of Calvary Presbyterian Church, San Francisco, Cal*. | Moderator of the General Assembly, 1858. Size 6.12 x 5.8 ins.

JOHN SERGEANT.

Half-length, face $\frac{3}{4}$ to right. Childs & Inman, lith., Phila. Not signed by Newsam, but ascribed to him. Title—as above. Size 4.2 x 3.14 ins.

FRANCIS R. SHUNK.

Full bust, face $\frac{3}{4}$ to right. Thos. Sully, pinxt., Pittsburg, 1844. Published by a Committee of his friends in the City and County of Phila. Title—signature as above. Size 10.12 x 10.6 ins.

ADELE SIGOIGNE.

Rectangular, three-quarter length, seated to right, face $\frac{3}{4}$ to left. Lehman & Duval, lith., Phila. Title—The Misses Della Costa, as a mark of gratitude to | Miss Adele Sigoigne | present her with this portrait taken from one painted by M. Riboni, in the possession of Dr. Le Roche. Size 12.9 x 10.3 ins.

J. S. SILSBEE.

Half-length, seated to right, front face. From a daguerreo-type. P. S. Duval, lith., Phila. Title—Signature as above. Size 9.8 x 9.4 ins.

IBID.

Full length to front, cap in left hand, face $\frac{3}{4}$ to right. P. S. Duval, lith. Title—J. S. Silsbee | in the character of | Sam Slick, the Clockmaker. Size 12 x 8.6 ins.

THOMAS H. SKINNER.

Half-length, front face. T. Sully, pinxt. Childs & Inman, lith., Phila. Not signed by Newsam. Title—Rev. Thos. H. Skinner. Size 8.8 x 7.14 ins.

JONATHAN SMITH.

Full bust, face $\frac{3}{4}$ to left. Unlettered proof from Newsam Collection. Title—Jon'a Smith, signature. Size 9.14 x 7.8 ins.

JARED SPARKS.

Half-length, face $\frac{3}{4}$ to left. T. Sully, pinxt. From Childs & Inman Press. Not signed by Newsam, but ascribed to him. Unlettered proof. Size 7.8 x 5.8 ins.

CHARLES STEWART.

Half-length, face $\frac{3}{4}$ to left. A. Newsam from life. P. S. Duval, lith. Title—Signature | Commodore Ch's Stewart | below is a view of the "Capture of H. M. Ships Cyane & Levant by U. S. Frigate Constitution." Size 13 x 8.14 ins.

DUGALD STEWART.

Rectangular, three-quarter length seated to front, face $\frac{3}{4}$ to left. Sir H. Raeburn, pinxt. C. G. Childs, lith., Phila., Sept. 1, 1830. Title—Dugald Stewart | Drawn from the original picture presented by Dr. Tidyman to the Penna. Academy of the Fine Arts. Size 12 x 9.10 ins.

WILLIAM STRICKLAND.

Half-length, face $\frac{3}{4}$ to right. J. Neagle, pinxt. C. G. Childs, direx., Phila. Not signed by Newsam. Title—William Strickland, Esq. | Architect. Size 4.12 x 5 ins.

SAMUEL A. TALCOTT.

Half-length, face $\frac{3}{4}$ to right. C. G. Childs, direx., Phila. Title—Samuel A. Talcott, Esq. | Attorney General of New York. Size 3.10 x 4 ins.

MAURICE DE TALLAYRAND.

Bust, front face. Joffroy, del. Childs & Inman, lith., Phila. Title—as above. Size 4.15 x 4.8 ins.

TALMA.

Full bust, with furs and cap on head, face $\frac{3}{4}$ to left. P. S. Duval, lith., for *The Parlour Review*, Phila. Title—as above. Size 6 x 5.11 ins.

DAVID THOMAS.

Half-length, full face. A Newsam, del. P. S. Duval & Son, lith., Phila. Title—Yours truly | David Thomas. Size 4.5 x 4 ins.

M. L. P. THOMPSON.

Half-length, face $\frac{3}{4}$ to left. From a photograph. P. S. Duval, lith., for Jos. M. Wilson, Phila. Title—M. L. P. Thompson | Pastor of the First Presbyterian Church, Buffalo, New York | Moderator of the General Assembly, 1858. Size 6 x 5 ins.

IBID.

Half-length, face $\frac{3}{4}$ to right. From an ambrotype. P. S. Duval, lith., for Jos. M. Wilson, Phila. Title—same as above. Size 6.4 x 4.15 ins.

SAMUEL THOMPSON.

Full bust, face $\frac{3}{4}$ to left. Thos. Sully, pinxt. P. S. Duval, lith. Title—as above. Size 5.4 x 4.11 ins.

JAMES THORNE.

Half-length, right hand holding purse to ear, face front. Joseph Bushe, pinxt. P. S. Duval, lith., Phila. Title—James Thorne | as Figaro | in the Barber of Seville. Size 9 x 11.8 ins.

JOHN TYLER.

Rectangular, face $\frac{3}{4}$ to right. P. S. Duval, lith., for Dan^l Richardson. Title—as above. Size 6.8 x 3.14 ins.

STEPHEN H. TYNG.

Half-length, in robes, face $\frac{3}{4}$ to left. Thos. Wagner, lith., Phila., 1841. Title—Rev^d Stephen H. Tyng, D.D. | U. S. Ecclesiastical Gallery | Published by Thos. S. Wagner, Phila. Size 7.4 x 6.10 ins.

MARTIN VAN BUREN.

Rectangular, bust, face $\frac{3}{4}$ to right. P. S. Duval, lith.
Title—M. Van Buren. Size 6.8 x 3.14 ins.

ROBERTS VAUX.

Half-length, face $\frac{3}{4}$ to left. H. Inman, N. A., pinxt.
Childs & Inman, lith., Phila. Title—Roberts Vaux | Drawn
on stone by Albert Newsam, one of the first mutes | edu-
cated in the Penna^a Institution for the Deaf and Dumb.
Size 4.14 x 5.2 ins.

IBID.

Half-length, face $\frac{3}{4}$ to left. Henry Inman, pinxt. P. S.
Duval, lith. Title—I am with great truth | thy affectionate
friend | Roberts Vaux. Size 5.2 x 4.13 ins.

MR. WAGGAMAN.

Rectangular, half-length, face $\frac{3}{4}$ to left. S. S. Osgood,
pinxt. Childs & Lehman, lith. Unlettered proof in New-
sam collection. This is probably George A. Waggamann,
U. S. Senator from Louisiana in 1831-35. Size 9.2 x
7.11 ins.

JAMES WILLIAM WALLACK.

Full bust, face $\frac{3}{4}$ to right. Published in Burton's Gentle-
man's Magazine, Phila. Title—J. W. Wallack. Size 4.14 x
4.4 ins.

REUBEN H. WALWORTH.

Half-length, face $\frac{3}{4}$ to right. Rem. Peale, pinxt. P. S.
Duval, lith., Phila., 1842. Title—Reuben H. Walworth |
Chancellor of the State of New York. Size 11.8 x 10 ins.

ROBERT WALSH, JR.

Full bust, left hand to head, face $\frac{3}{4}$ to left. T. Sully,
pinxt. C. G. Childs, direx. Not signed by Newsam. Title
—R. Walsh, Jr. | Philad^a. Published by C. G. Childs, 80
Walnut St. Size 3.12 x 4.14 ins.

THOMAS U. WALTER.

Half-length, seated, drawing-scale in hand, face $\frac{3}{4}$ to right. John Neagle, pinxt. Lehman & Duval, lith., Phila., 1836. Unlettered proof, given to the compiler by Mr. Walter. Size 6 x 5.4 ins.

THOMAS WARDROPE.

Half-length, front face. From an ambrotype. P. S. Duval, lith., for Jos. M. Wilson, Phila. Title—Thomas Wardrope | Pastor of the Knox Presbyterian Church, Ottawa, Canada West | Moderator of the Presbyterian Church of Canada, 1858. Size 6.10 x 4.8 ins.

GEORGE WASHINGTON.

Rectangular, full bust, face $\frac{3}{4}$ to left. Stuart, pinxt. Childs & Inman, Phila., and Peabody & Co., New York, lith. Title—Washington. Size 6.1 x 5.1 ins.

IBID.

Rectangular, bust, face $\frac{3}{4}$ to left. Stuart, pinxt. P. S. Duval, lith. Title—G. Washington. Size 6.8 x 3.14 ins.

IBID.

Bust, profile to right. From Houdon's bust by A. Newsam. P. S. Duval, lith., Phila. On title-page of "Tomb of Washington at Mount Vernon." Phila., Carey & Hart, 1840. Size 3.9 x 2.7 ins.

JOHN G. WATMOUGH.

Half-length, seated to front, face $\frac{3}{4}$ to left. Painted by Henry Inman, N.A. & P.A.; "Drawn" on stone by A. Newsam, a Deaf & Dumb pupil of C. G. Childs. Published for the Proprietors by C. G. Childs, Walnut Street, Philadelphia, 1831. Title—Signature Jn'o G. Watmough. Size 12.5 x 12.4 ins.

THOMAS WEBB.

Three-quarter length, in uniform, right hand on breast, left on Bible; sword on table, face nearly profile to left, patch over right eye. P. S. Duval & Sons, lith., Phila. A. Newsam on stone. Title—Captain Thomas Webb | who introduced Methodism | into Pennsylvania, Delaware and New Jersey. Size 3.8 x 3 ins.

FRANCIS C. WEMYSS.

Half-length, face $\frac{3}{4}$ to right. T. Sully, pinxt. Lehman & Duval, lith., Phila. Title—Francis C. Wemyss | Manager of the American Theatres | Philadelphia & Pittsburg, Pa. Size 7.12 x 6.14 ins.

ROBERT M. WHARTON.

Full bust, face $\frac{3}{4}$ to left. C. G. Childs, lith. Not signed by Newsam. Unlettered proof. Size 4.6 x 4.8 ins.

DANIEL WHEELER.

Full bust, profile to left. P. S. Duval, lith., Phila. Title—Dan'l Wheeler. Size 4.2 x 3.8 ins.

JOSIAH WHITE.

Half-length, face $\frac{3}{4}$ to left. P. S. Duval & Sons, lith., Phila. Title—Thy friend | Josiah White. Size 4.10 x 4.8 ins.

J. D. WHITE.

Half-length, face $\frac{3}{4}$ to left. From a daguerreotype by McClees & Germon. P. S. Duval, lith., Phila. Title—Signature | J. D. White, M.D., D.D.S. | Professor of Anatomy and Physiology in Philadelphia College of Dental Surgery | Dr. W. W. Fouche | C. C. Williams | J. H. McQuillin | to Dr. J. D. White. Size 9.4 x 7.8 ins.

WILLIAM WHITE.

Full-length silhouette, with cane in hand and hat on head, profile to right. P. S. Duval, lith., for Thomas Latimer, Phila., 1838. Title—R^t Rev^d William White, D.D. Size 10 x 7.12 ins.

IBID.

Full bust, in robes, face $\frac{3}{4}$ to right. A. Newsam, del P. S. Duval, lith., Phila. Title—R^t Rev^d William White, D.D. | First President of the Penn. Institution for the Deaf & Dumb. | Drawn on stone by | Albert Newsam | Late Pupil of the Instⁿ. Size 4.10 x 4.3 ins.

GEORGE WILLIG.

Half-length, seated, with cane, face $\frac{3}{4}$ to right. P. S. Duval, lith., Phila. Title—George Willig. (Print cut down.) Size about 11.12 x 10.14 ins.

JOHN G. WILSON.

Half-length, face $\frac{3}{4}$ to left. P. S. Duval, lith. Title—John G. Wilson, V.D.M. | Age 32. Size 6.12 x 5.5 ins.

WILLIAM WIRT.

Full bust, face $\frac{3}{4}$ to right. A. Dickinson, pinxt. Childs & Inman, lith., Phila. Title—as above. Size 7.14 x 6.8 ins.

WILLIAM R. DE WITT.

Half-length, seated to left, front face. J. F. Francis, pinxt. Published for Sunday School Teachers of Presby. Ch., Harrisburg, Pa. Title—William R. de Witt, D.D. Size 9.6 x 9 ins.

GEORGE WOLF.

Full bust, front face. A. B. Rockey, pinxt. Childs & Inman, lith., Phila., 1833. Title—George Wolf | Governor of Pennsylvania. Size 10.8 x 8 ins.

IBID.

Half-length, full face. On a sheet of music. Title—George Wolf, Esq., etc. Size 6.4 x 5.2 ins.

JOSEPH WOLFF.

Full bust, face $\frac{3}{4}$ to left. Lehman & Duval, lith., Phila., 1837. Title—Rev. Joseph Wolff | Missionary | to Palestine, Armenia, Persia, Khorassaun, Taerkestaun, Bokkara, Balkh, Himmalayah Mountains | Cashmear, Hindostaun, Abyssinia, Yemen, etc. Size 7.4 x 7.8 ins.

MRS. WOOD.

Bust, cap on head, face $\frac{3}{4}$ to left. Neagle, pinxt. Lehman & Duval, lith., Phila. Title—Mrs. Wood as Amina | in the Opera | La Sonnambula. Size 9.8 x 10 ins.

ANDREW GIFFORD WYLIE.

Half-length, face front. From an ambrotype. P. S. Duval, lith., for Jos. M. Wilson. Title—Andrew Gifford Wylie | Pastor of the Reformed Presbyterian Church, Duaneburg, New York | Moderator of the Gen. Synod of the Reformed Presbyterian Church in N. America, 1858. Size 5.15 x 4.7 ins.

JOHN YOUNG.

Full bust, face $\frac{3}{4}$ to left. A. Newsam, del. P. S. Duval & Co., lith. Title—Yours sincerely | John Young (signature) | John Young. Size 5.6 x 3.10 ins.

IBID.

Full bust, face $\frac{3}{4}$ to right. Gilbert Stuart, pinxt. P. S. Duval & Co., lith., Phila. Title—Judge Young | when a young man | From a painting by Gilbert Stuart. Size 5.8 x 3.12 ins.

SOME MISCELLANEOUS LITHOGRAPHS BY NEWSAM.

Pennsylvania Institution for the Deaf and Dumb | Drawn on stone by Albert Newsam, a former pupil of the Institution. From a daguerreotype by Collins. Size 7.1 x 4.1 ins.

Frigate Constitution | Bearing the Pennant of Commodore Jesse Duncan Elliott | Malta, February, 1838. From a painting by J. Evans; published in the U. S. Military Magazine, Phila. Size 7.7 x 10.3 ins.

Banner of the "Repeal Association." Published by John Kennedy, New York, 1842. Size 12.4 x 8.14 ins.

"The Chinese Collection," in the Chinese Museum, 9th and George Sts., Phila. A large colored lithograph, with a Chinese scene at top and four others in ovals in the ornamented border. P. S. Duval, lith., Phila. Size of whole card 20.6 x 14.8 ins.

THE WHITE PLUME.

Woman with plumed hat, $\frac{3}{4}$ length, face nearly profile to right. C. G. Childs, lith., Phila. Title—as above. Size 10.8 x 8.8 ins.

MANNER OF HOLDING THE GUITAR.

Rectangular, a man seated, full length, holding a guitar. P. S. Duval, lith. Title—as above. Size 8.11 x 6.6 ins.

WILLIAM NORRIS LOCO. WORKS.

View of a locomotive. Title—as above. Size 8 x 5.3 ins.

TOMB OF WASHINGTON AT MOUNT VERNON.

View of tomb. W. Strickland, del. P. S. Duval, lith. Title—as above. Size 7 x 4.5 ins.

"The Sarcophagus, Top view." Size 7.7 x 3.7 ins.

"Side view." Size 8 x 2.7 ins.

CLARISSE HARLOWE.

Title to sheet music. P. S. Duval, lith. Figure size 6.12 x 6.6 ins.

BLUE EYES.

Title to sheet music. Female figure. P. S. Duval, lith.
Title—A Mme. Sabatier | Blue Eyes | (Les Yeux Bleus) etc.
Figure size 5.10 x 6.2.

AILEEN MAVOURNEEN.

Title to sheet music. Female figure. Published by A.
Fiot, Phila. Figure size 5.4 x 5.14 ins.

ROSE ATHERTON.

Title to sheet music. Published by E. Ferrett & Co.,
Phila. Figure size 7.18 x 7.7 ins.

JULIEN'S CHIMES QUADRILLE.

Title to sheet music. Published by E. Ferrett, Phila.
Size 5.8 x 9 ins.

Mr. F. E. Marshall, of Philadelphia, has kindly supplied
the missing title on the R. M. Bird lithograph, as follows:

ROBERT M. BIRD.

"On stone by A. Newsam. | From a daguerreotype by
A. M. Root. | P. S. Duval & Co., steam lith. press, Phil. |
Robert M. Bird (autograph)."

Mr. Wendell P. Garrison, of Orange, N. J., gives the
following description of a Newsam lithographic portrait of
his father:

WILLIAM LLOYD GARRISON.

Vignette, full bust, face slightly turned to right. From a
daguerreotype by T. B. Shew. On stone by Albert New-
sam, P. S. Duval, lith. Title—Wm. Lloyd Garrison (auto-
graph). Size 7 x 4.8 ins.

ARCHBISHOPS OF BALTIMORE.

A large colored lithograph containing the portraits of—

Title—The Most Rev: John Carroll, 1st Archbishop of Baltimore. Born in Maryland 1735 consecrated on the 15th of August 1790, died on the 3d Dec. 1815.

Title—The Most Rev: Leonard Neale 2d Archbishop of Baltimore. Born in Maryland the 15th Oct: 1746, succeeded Archbishop Carroll in 1815, died 18th June 1818.

Title—The Most Rev: Ambrose Marechal 3d Archbishop of Baltimore. Born in France on the 5th Dec. 1768, consecrated the 14th Dec. 1817, died the 29th Jan'y 1828.

Title—The Most Rev. James Whitfield 4th Archbishop of Baltimore. Born in England the 3d of Nov. 1770. Consecrated the 25th of May 1828, died the 19th Oct. 1834.

Title—the Most Rev. Samuel Eccleston 5th Archbishop of Baltimore. Born in Maryland the 27th of June 1801, Consecrated the 14th of Sept. 1834.

Published by John T. Green, Chambersburg, Pa. Entered according to act of Congress in the year 1837 by John T. Green in the Clerk's office of the District Court of the Eastern District of Pennsylvania. Size 19.8 x 13 ins.

SOUVENIR DE HENRY HERZ.

Title to sheet music. A. Newsam. P. S. Duval, lith., Philada. Philadelphia, A. Fiot, No. 196 Chesnut Street and | New York, Wm. Dubois, No. 315 Broadway | Entered according to act of Congress 1847, by A. Fiot. Title—Souvenir | de | Henry Herz | Grande Valse brillante | composée par | H. Thorbecke | Size 5.2 x 4.7 ins.

PARLOUR DUETS.

Title to sheet music. A. Newsam. P. S. Duval, lith., Phila. Philadelphia, A. Fiot, No. 196 Chesnut Street | New York, W. Dubois, 315 Broadway | Title—The | Parlour Duets | for two performers on one Piano | arranged with fingering | by | J. C. Viereck | in 6 numbers | etc. Size 6.8 x 7 ins.

JAMES MONROE.

Oval, in rectangular ornamental frame. Bust, face $\frac{3}{4}$ to left. On stone by A. Newsam. P. S. Duval, lith., Philada. Published by C. S. Williams, N. E. Corner of Market and 7th St. Title—James Monroe, 5th. President of the United States. Size about 10.6 x 8.15 ins.

B. FRANK PALMER.

Full bust, face $\frac{3}{4}$ to right. On stone by A. Newsam. From a daguerreotype by Root. P. S. Duval & Co., Stm. Lith. Press, Phila. For the Scalpel. Title—As above in autograph. Size 6 x 4 ins.

WILLIAM AND CHARLES STOEVER.

Over half-length, seated towards right; holding letter, addressed—"For Messr's Wm. & Ch's. Stoever, Philada." On stone by A. Newsam. From a daguerreotype by M. A. Root. No title. Size 9 x 12.2 ins.

JOHN TYLER.

Oval, in rectangular frame, ornamented. Bust, face $\frac{3}{4}$ to right. On stone by A. Newsam. P. S. Duval, lith., Philada. Published by C. S. Williams, N. E. Corner of Market & 7th St. Title—John Tyler, 10th. President of the United States. Size about 10.6 x 8.15 ins.

MARTIN VAN BUREN.

Oval, in rectangular ornamental frame. Bust, face $\frac{3}{4}$ to right. On stone by A. Newsam. P. S. Duval, lith., Philada. Published by C. S. Williams, N. E. Corner of Market & 7th. St. Title—Martin Van Buren, 8th. President of the United States. Size about 10.6 x 8.15 ins.¹

¹ As each of the above Presidents is lettered above the frame, "Portraits of the Presidents," there was probably a full set of them up to the date of their publication.

HENRY CLAY.

Full bust, face $\frac{3}{4}$ to left. This is printed on the same sheet with John Sergeant. Title—Henry Clay. Size 4.8 x 3.12 ins.

MR. & MRS. F. B. CONWAY.

Full bust, portraits facing each other, with Mrs. Conway to the left. On stone by Albert Newsam. Daguerreotype by W. L. Germon. Title—as above. Size 10.8 x 16 ins.

MR. COLLINS.

Full length, face $\frac{3}{4}$ to left; rectangular frame. On stone by A. Newsam. From a daguerreotype by M. A. Root. Title—Mr. Collins, as McShane, in the Nervous Man; facsimile signature. Size 12.5 x 9.5 ins.

WM. HENRY HARRISON.

Rectangular, half-length to front, in uniform, face $\frac{3}{4}$ to left; arms folded, with sword in left hand. On stone by A. Newsam from a Painting by R. Peale | Lehman & Duval Lith'rs., Philada. | Philadelphia, Published by Lehman & Duval, Lith'rs. | Title—General Harrison; the title and name on either side of a medal containing the words, "Tippecanoe, Fort Meigs, Thames." Size 12.8 x 10.4 ins.

HILL FAMILY.

In the "Hill Family," published in Philadelphia in 1854, are the following lithographs ascribed to Newsam, printed by P. S. Duval & Co., Phila.; these have not been seen by the compiler:—

Henry Hill, oval, size 3.4 x 4.4 ins.

Margaret Hill, rectangular, size 3.4 x 4.4 ins.

Mary Lamar, rectangular, size 3.4 x 4.4 ins.

Harriet Scott and child, rectangular, size 3.4 x 4.4 ins.

Margaret Morris Collins, oval, size 3.4 x 4.4 ins.

THOMAS L. MCKENNEY.

Rectangular, half-length seated towards right, face $\frac{3}{4}$ right; three Indian heads in background. On stone by A. Newsam. P. S. Duval, lith., Phila. Title—Faithfully yours | Tho. L. McKenney (auto.). Size 5.14 x 4.11 ins.

J. S. Du SOLLE.

Half-length to front, cloak over shoulders, face front. On stone by A. Newsam. Painted by T. E. Barratt. P. S. Duval, lith. Phila. Title—as above in autograph. Size 4.7 x 4.5 ins.

SIMON MURRAY.

Rectangular, half-length to front, face front. Engraved by A. Newsam. Joseph Kyle, pinxt. P. S. Duval, lith., Phila. Published by Joseph How, Phila. Title—Rev^d Simon Murray | Pastor and Founder of the Wesley Methodist Episcopal Church of Christ, Hurst St., Philadelphia. Size 12.5 x 10.7 ins.

DANIEL SCOTT.

Rectangular, full bust towards front, face front. Below the rectangle is a vignette, with the Baptism of Christ and one line beneath. Engraved by A. Newsam. Joseph Kyle, pinxt. P. S. Duval, lith., Philada. Published by Josaple How. Title—Rev^d Daniel Scott | Pastor and Founder of the Union Baptist Church of Christ, Philadelphia. Size 12.5 x 10.8 ins.

FRANCIS R. SHUNK.

Full bust towards front, face $\frac{3}{4}$ to right. Drawn on stone by A. Newsam. From the original painting executed by Thomas Sully, Jr., at Pittsburg, 1844. Published by a Committee of his friends in the City & County of Philadelphia. Title—F. R. Shunk (auto) | Francis R. Shunk. Size 10.12 x 10.6 ins.

OLE BULL.

Three-quarter length, standing with arms folded, face $\frac{3}{4}$ to right. Drawn on stone by A. Newsam. P. S. Duval's lith., Philada. Philadelphia, Published by A. Fiot,—New York, Wm. Dubois. Sheet music—Title—Souvenir d'Ole Bull, Fantaise sur le Carnaval de Venezia, etc. Size 8.10 x 8.8 ins.

CHARLES W. GARDNER.

Rectangular, half-length, seated towards front, face front. From life on stone by A. Newsam. P. S. Duval, lith., Philad^a. Philadelphia, published by Joseph How. Title—Rev^d Charles W. Gardner | Pastor of the first Presbyterian Church | of the People of Colour in Philadelphia. Dec^r 20, 1841. Size 12.13 x 10.13 ins.

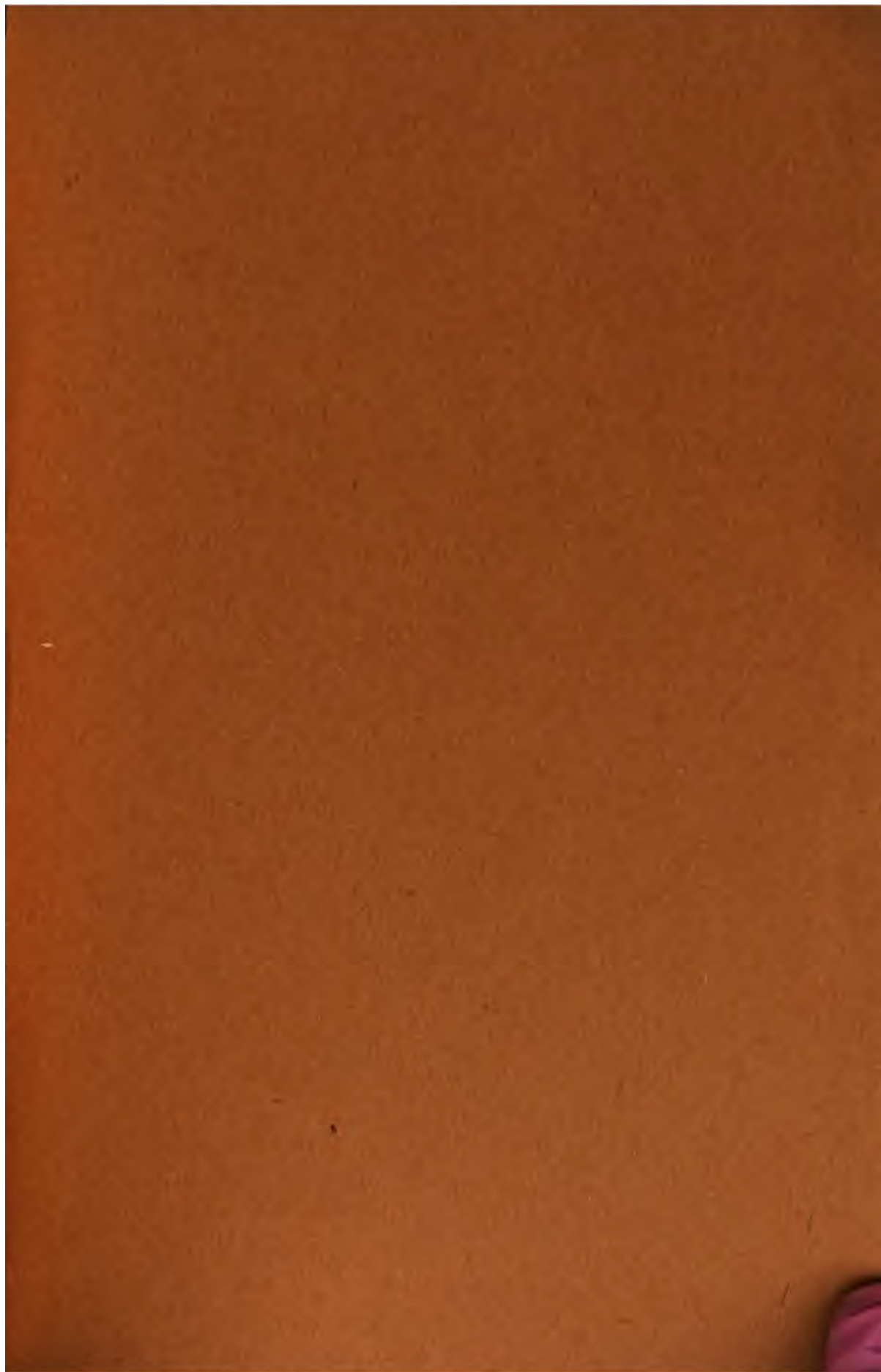
WILLIAM HENRY HARRISON.

Bust turned towards left, face $\frac{3}{4}$ to left. Drawn on stone by A. Newsam. Painted from life by J. H. Beard, Cincinnati. Lithography of J. T. Bowen. Sold at J. T. Bowen's Lithographic & Print Colouring Establishment, 94 Walnut St., Phila. Published by James Akin, Philadelphia (1840). Title—W. H. Harrison (auto.). Size 8.8 x 8 ins.

WILLIAM MACLURE.

Rectangular, half-length, seated towards right, right hand to head, face $\frac{3}{4}$ to right. On stone by A. Newsam. Thos. Sully, pinxt. P. S. Duval, lith., Phila. Title—Wm. MacLure (in auto) | *Ætat* 60. Size 4.7 x 3.13 ins.

NOTES.—Robert M. Wharton, pp. 447, should be Robert Wharton. Mr. Charles Roberts has an unlettered lithograph by Newsam, marked in pencil—"Mr. Colt, Balt." This portrait does not agree with the "John Colt" in our list. It is—Full bust, face front. Painted by T. Sully, P.A. | Childs & Inman, lith'rs | Size 8.8 x 8.10 ins. Who is it? The portrait of N. Collin, D.D., in Rev. J. C. Clay's "Annals of the Swedes," edition of 1835, is also by Newsam; in the subsequent edition it appears to be a reproduction.





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